SHREK THE MUSICAL
November 14-17
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TICKETS ON SALE NOW.
SHREK THE MUSICAL

BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE
MUSIC BY JEANINE TESORI

November 14–17, 2019
8:00 p.m., Thursday–Saturday
2:00 p.m., Saturday–Sunday
Boston Conservatory Theater

DIRECTED BY LAURA MARIE DUNCAN
MUSIC DIRECTED AND CONDUCTED BY ERIC STERN
CHOREOGRAPHED BY LARRY SOUSA
ADDITIONAL CHOREOGRAPHY BY KURT DOUGLAS
SCENIC DESIGN BY CRISTINA TODESCO
COSTUME DESIGN BY LARA DE BRUIJN
LIGHTING DESIGN BY JEFF ADELBERG
3D PUPPETRY DESIGN BY AMANDA FRIOU
SHADOW PUPPETRY DESIGN BY HOBET FORD AND SARAH FRECHETTE
STAGE MANAGED BY STACEY SALOTTO-CRISTOBAL
In his acceptance speech for the 1970 Caldecott Medal, author William Steig (1907–2003) offers a perspective that makes the path of his 1990 book *Shrek!* from page to the screen and stage seem inevitable: “Art, including juvenile literature, has the power to make any spot on earth the living center of the universe.”

One of the most prolific cartoonists for the *New Yorker* for more than 70 years, Steig is best known posthumously for his children’s books. Raised by Jewish immigrant parents who instilled in him a sense of socialist labor reform and empathy for the downtrodden, Steig spent most of his life illustrating humankind’s foibles and follies in cartoons equally whimsical and sardonic. Though his decision to delve into creating children’s books at the age of 60 may seem like a departure, no one can accuse Steig of losing his acerbic side.

The name “Shrek” is a Yiddish word that is synonymous with fear or fright. Lest one pity Shrek, it must be noted: in this topsy-turvy world, Shrek grins as he gobbles on lightning bolts, is amused by an irascible dragon who proves no match for his “putrid blue flame,” and his nightmare is napping in a field of flowers where children frolic and birds warble. His frightening exterior is not armor—it is his regalia, as our insight into his thoughts instruct us: “How it tickled him to be so repulsive!” The delightful illogic of Steig’s ogre is that he is not so much immune to insult as inspired by it.

The guarantee throughout Steig’s books is that characters are surprised by circumstance—potions will falter, lightning will strike, favors will be taken for granted, storms will come, and we will lose our way. The manifestation of this in *Shrek!* may seem inexplicable, but we would do well to imagine ourselves as the ones surprised by circumstance in his story: Shrek is different, and he lives a long life with the princess “scaring the socks off all who fell afoul of them.” In this final line, we learn that Shrek is content to be himself, warts and all; it is those who are afraid of him that make him scary.

In Steig’s words, we ought to build worlds other than our own in art because “unlike science, which often gives us the illusion of understanding things we really do not understand, [art] helps us to know life in a way that still keeps before us the mystery of things. It enhances the sense of wonder. And wonder is respect for life.”

Alyssa Schmidt
Dramaturg, *Shrek the Musical*
## CAST

All students are B.F.A. unless otherwise noted.

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td><strong>Little Shrek</strong></td>
<td>Luke Gold*</td>
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<tr>
<td><strong>Shrek</strong></td>
<td>Sage Jepson '22</td>
</tr>
<tr>
<td><strong>Mama Ogre</strong></td>
<td>Brianna Liddi '21</td>
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<tr>
<td><strong>Papa Ogre</strong></td>
<td>Harrison Stringer '21</td>
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<tr>
<td><strong>King Harold</strong></td>
<td>Nolan Montgomery '23</td>
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<td><strong>Queen Lillian</strong></td>
<td>Mia Schmidtetter '22</td>
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<td><strong>Young Fiona</strong></td>
<td>Kate Froemmling '22</td>
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<td><strong>Captain/Thelonious</strong></td>
<td>Brianna Liddi '21</td>
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<tr>
<td><strong>Pinocchio</strong></td>
<td>Mitchell Todd '20</td>
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<td><strong>Humphry Dumpty</strong></td>
<td>Gracyn Wilkins '23</td>
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<td><strong>Big Bad Wolf</strong></td>
<td>Aidan M. Benavides '20</td>
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<tr>
<td><strong>Ugly Duckling</strong></td>
<td>Eevie Perez '23</td>
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<tr>
<td><strong>Little Pig 1</strong></td>
<td>Harrison Stringer '21</td>
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<td><strong>Little Pig 2</strong></td>
<td>Noah Marlowe '23</td>
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<td><strong>Little Pig 3</strong></td>
<td>Mina Kawahara, M.F.A '21</td>
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<tr>
<td><strong>Sugar Plum Fairy</strong></td>
<td>Britteny Smithson '22</td>
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<td><strong>Shoemaker’s Elf</strong></td>
<td>Claire O’Neill '21</td>
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<td><strong>Wicked Witch</strong></td>
<td>Parker Jennings '22</td>
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<td><strong>Mama Bear</strong></td>
<td>Sarah Katherine Lawless '22</td>
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<tr>
<td><strong>Papa Bear</strong></td>
<td>Tylle Kenke '22</td>
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<tr>
<td><strong>Baby Bear</strong></td>
<td>Jacob Conley '23</td>
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<td><strong>Fairy Godmother</strong></td>
<td>Kate Klika '22</td>
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<tr>
<td><strong>Peter Pan</strong></td>
<td>Jackson Haggerty '22</td>
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<td><strong>Mad Hatter</strong></td>
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<td><strong>White Rabbit</strong></td>
<td>Taylor Thomas '21</td>
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<td><strong>Donkey</strong></td>
<td>Thomas Purvis '21</td>
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<tr>
<td><strong>Guards</strong></td>
<td>Jason Haggerty '22, Sarah Katherine Lawless '22, Nolan Montgomery '23, Jack Villhard '23, Ryan Vogt '23</td>
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<tr>
<td><strong>Lord Farquaad</strong></td>
<td>Bailey Forman '20</td>
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<td><strong>Gingy</strong></td>
<td>Brittany Smithson '22</td>
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<td><strong>Duloc Greeter</strong></td>
<td>Harrison Stringer '21</td>
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<tr>
<td><strong>Duloc Dancers</strong></td>
<td>Alexander Tan '21, Jackson Grove '22, Jason Haggerty '22, Deirdre Roberts '22, Mia Schmidtetter '22, Britteny Smithson '22, Taylor Thomas '21, Ryan Vogt '23</td>
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<tr>
<td><strong>Teen Fiona</strong></td>
<td>MC Owens '22</td>
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<tr>
<td><strong>Princess Fiona</strong></td>
<td>Kelsey MacDonald '21</td>
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<tr>
<td><strong>Knights</strong></td>
<td>Aidan M. Benavides '20, Jacob Conley '23, Nolan Montgomery '23, Harrison Stringer '21</td>
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<tr>
<td><strong>Dragonettes</strong></td>
<td>Christina Jones '22</td>
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<tr>
<td><strong>Bluebird</strong></td>
<td>Jaela DeShazo '23, Amber Mariah Talley '22, Peli Woods '22</td>
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<tr>
<td><strong>Pied Piper</strong></td>
<td>Alexander Tan '21</td>
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<tr>
<td><strong>Rats</strong></td>
<td>Jackson Grove '22, Jason Haggerty '22, Deirdre Roberts '22, Mia Schmidtetter '22, Britteny Smithson '22, Taylor Thomas '21, Ryan Vogt '23</td>
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<tr>
<td><strong>The Three Blind Mice</strong></td>
<td>Eevie Perez '23, Gracyn Wilkins '23</td>
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<td><strong>Bishop</strong></td>
<td>Jack Villhard '23</td>
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<tr>
<td><strong>Choir</strong></td>
<td>Jaela DeShazo '23, Nolan Montgomery '23, Deirdre Roberts '22, Mia Schmidtetter '22, Amber Mariah Talley '22, Alexander Tan '21, Ryan Vogt '23, Peli Woods '22</td>
</tr>
<tr>
<td><strong>Dwarf</strong></td>
<td>Luke Gold*</td>
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<tr>
<td><strong>Swings</strong></td>
<td>Sylvia Taylor '23, Jake Urban '23</td>
</tr>
<tr>
<td><strong>Puppeteers</strong></td>
<td>Raul Avila '21, Josephine Glass '23, Nora Hurley '22, Eliza Kelley '21, Hudson McNerney '23, Mel Tanaka '23</td>
</tr>
</tbody>
</table>

* Guest performer

## UNDERSTUDIES

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<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Shrek</td>
<td>Harrison Stringer '21</td>
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<tr>
<td>Donkey</td>
<td>Jacob Conley '23</td>
</tr>
<tr>
<td>Fiona</td>
<td>Taylor Thomas '21</td>
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</table>
SONGS

ACT ONE

Overture—Orchestra

Big Bright Beautiful World—Mama Ogre, Papa Ogre, Shrek
Story of My Life—Fairytale Creatures
The Goodbye Song—Fairytale Creatures
Don’t Let Me Go—Donkey
Regiment #1—Guards
Regiment Reprise—Guards
What’s Up Duloc?—Lord Farquaad, Duloc Dancers
What’s Up Duloc? Reprise—Lord Farquaad, Duloc Dancers
I Know It’s Today—Young Fiona, Teen Fiona, Fiona
Travel Song—Donkey, Shrek
Forever*—Dragon, Dragonettes, Donkey, Knights
This Is How a Dream Comes True—Fiona, Dragon
Who I’d Be—Shrek, Fiona, Donkey

—INTERMISSION—

ACT TWO

Entr’acte—Orchestra

Morning Person—Fiona, Bluebird
I Think I Got You Beat—Fiona, Shrek
The Ballad of Farquaad—Lord Farquaad, Guards
Make a Move*—Donkey, Three Blind Mice
When Words Fail—Shrek
Morning Person Reprise—Fiona
Arrival of Farquaad—Lord Farquaad
Build a Wall—Shrek
Freak Flag—Fairytale Creatures
Wedding Procession—Choir
Big Bright Beautiful World Reprise—Shrek
Finale—Full Company
I’m a Believer—Full Company

*Choreography by Kurt Douglas
ORCHESTRA

ERIC STERN, CONDUCTOR AND MUSIC DIRECTOR

UTSAV BHARGAVA, ASSISTANT MUSIC DIRECTOR AND SYNTH CONSULTANT

FLUTES
Nuala Imrie, B.M. ’22
Ling Xu, B.M. ’22

CLARINET
Joshua Huang, B.M. ’22
Abby Loutzenhiser, B.M. ’20

SAXOPHONES
Zhi ming Liu, M.M. ’19
Inés Sánchez Benito, P.S.C. ’20

HORN
Dominick Neville, B.M. ’22

TRUMPET
James Millen, M.M. ’20

TROMBONE
Hayden Adams, M.M. ’21

PERCUSSION
Daniel Pooley, B.M. ’21

DRUM SET
Daniel Santiago, B.M. ’20

GUITARS
Noah Dail, B.M. ’21
Jack Mauro, B.M. ’21

KEYBOARDS
Thomas Michaels, B.M. ’21
Spencer Parrish, B.M. ’20

VIOLIN I
Mira Steenbrugge, B.M. ’23
Micol Gomez, B.M. ’21
Drew Shaw, B.M. ’22

VIOLIN II
Teresa Storer, G.P.D.’21
Tong Chen, M.M. ’20
Maya Giles, B.M. ’21

CELLO
Frederic Renaud, B.M. ’21
Julia Dornelas, B.M. ’20

BASS
Thea Prevalsky, B.M. ’20

Learn more about author William Steig, composer Jeanine Tesori, and the Conservatory’s production of Shrek the Musical online at bostonconservatory.edu/center-stage/shrek.
CAST BIOS

All students are B.F.A. unless otherwise noted.

RAUL AVILA ‘21 (Mexico City, Mexico): Boston Conservatory mainstage debut.

AIDAN M. BENAVIDES ‘20 (Monmouth County, New Jersey): Recent Boston Conservatory mainstage credits: Can’t Keep Quiet (Co-Host), Freshman Revue.

JACOB CORNELIUS CONLEY ‘23 (Atlanta, Georgia): Boston Conservatory mainstage debut.

JAELA SYDNEY DESHAZO ‘23 (Virginia Beach, Virginia): Boston Conservatory mainstage debut.

BAILEY FORMAN ‘21 (Los Angeles, California): Boston Conservatory mainstage debut.

KATE M. FROEMMLING ‘22 (Los Angeles, California): Boston Conservatory mainstage debut.

JOSEPHINE GLASS ‘23 (Los Angeles, California): Boston Conservatory mainstage debut.

NORA HURLEY ‘22 (Oakland, California): Boston Conservatory mainstage debut.

PARKER JENNINGS ‘22 (Atlanta, Georgia): Boston Conservatory mainstage debut.

SAGE JEPSON ‘22 (Edmonton, Alberta, Canada): Recent Boston Conservatory mainstage credits: Metamorphoses (Orpheus, King Cinyras).


MINA KAWAHARA, M.F.A. ‘21 (Hong Kong): Recent Boston Conservatory mainstage credits: Can’t Keep Quiet (Bookwriter, Host).

TYLLERKENKE ‘22 (Libreville, Gabon): Recent Boston Conservatory mainstage credits: Good Kids (Tanner), Can’t Keep Quiet.

KATE KLIKA ‘22 (Akron, Ohio): Boston Conservatory mainstage debut.

SARAH KATHERINE LAWLESS ‘22 (Leesburg, Virginia): Recent Boston Conservatory mainstage credits: Cabaret (Fraulein Schneider).

BRIANNA LIDDI ‘21 (Long Beach, California): Boston Conservatory mainstage debut.


NOAH B. MARLOWE ‘23 (Suffern, New York): Boston Conservatory mainstage debut.

HUDSON JANCE MCNERNEY ‘23 (Virginia Beach, Virginia): Boston Conservatory mainstage debut.
NOLAN MONTGOMERY ‘23 (Santa Barbara, California): Boston Conservatory mainstage debut.

CLAIRE O’NEILL ‘21 (Horsham, Pennsylvania): Boston Conservatory mainstage debut.

MC OWENS ‘22 (Milton, Georgia): Recent Boston Conservatory mainstage credits: The Frogs.

EEVIE PEREZ ‘23 (Del Mar, California): Boston Conservatory mainstage debut.


AMBER MARIAH TALLEU ‘22 (Acworth, Georgia): Boston Conservatory mainstage debut.

ALEXANDER TAN ‘21 (Singapore): Recent Boston Conservatory mainstage credits: Can’t Keep Quiet, The Frogs, Cabaret (Lulu).

MEL TANAKA ‘23 (Orange County, California): Boston Conservatory mainstage debut.

SYLVIA TAYLOR ‘23 (Springfield, Virginia): Boston Conservatory mainstage debut.


MITCHELL TODD ‘20 (Grand Rapids, Michigan): Recent Boston Conservatory mainstage credits: Sons of the Prophet (Timothy), Cabaret (Frenchie).

JAKE URBAN ‘23 (Flemington, New Jersey): Boston Conservatory mainstage debut.


GRACIN WILKINS ‘23 (Madison, Georgia): Boston Conservatory mainstage debut.

PELI NAOMI WOODS ‘22 (Oakland, California): Boston Conservatory mainstage debut.
# PRODUCTION STAFF

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<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>Artistic Director/Dean of Theater</td>
<td>Scott Edmiston</td>
</tr>
<tr>
<td>Chair of Theater</td>
<td>Patsy Collins Bandes</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Don Curioso</td>
</tr>
<tr>
<td>Associate Producer</td>
<td>Sarah Ford</td>
</tr>
<tr>
<td>Assistant Production Manager/Technical Director</td>
<td>Andrew Chandler</td>
</tr>
<tr>
<td>Production Stage Manager for Shrek</td>
<td>Stacey Salotto-Cristobal</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Bethany Rachel</td>
</tr>
<tr>
<td>Assistant Stage Manager for Shrek</td>
<td>Lindsey Sigler</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Megan O’Donnell</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Jesse Washburn</td>
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<tr>
<td>Zack Box Tech Director/Assoc Production Manager</td>
<td>Audrey Kimball</td>
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<tr>
<td>Lighting Supervisor</td>
<td>Tori Sweetser</td>
</tr>
<tr>
<td>Production Electrician</td>
<td>Evyn Newton</td>
</tr>
<tr>
<td>Assistant to the Costume Designer</td>
<td>Jill Costello</td>
</tr>
<tr>
<td>Costume Director</td>
<td>Rebecca Shannon Butler</td>
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<tr>
<td>Assistant Costume Shop Manager</td>
<td>Amanda Feeley</td>
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<tr>
<td>A1/Sound Supervisor</td>
<td>Steve Younkins</td>
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<tr>
<td>A2</td>
<td>Paula Halpern</td>
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<tr>
<td>Stage Supervisor</td>
<td>Morgan Ehresman</td>
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<tr>
<td>Props Manager</td>
<td>Duncan Kennedy</td>
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<tr>
<td>Wardrobe Manager</td>
<td>Jaclyn Cohen</td>
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<tr>
<td>Wardrobe Assistant</td>
<td>Becky Thorogood</td>
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<tr>
<td>Drapers/Stitchers</td>
<td>Jaclyn Cohen, Meghan Garvey, Sam Martin,</td>
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<td></td>
<td>Alison Pugh, Carly Wilcox</td>
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<td></td>
<td>Alyssa Schmidt</td>
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<td>Andrea Di Cocco</td>
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<tr>
<td>Dramaturg</td>
<td>Erin Connors</td>
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<tr>
<td>Senior Director of Marketing and Communications</td>
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<tr>
<td>Ticket Operations and Patron Services Manager</td>
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# STUDENT STAFF

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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Assistant Stage Managers</td>
<td>Emily Bahm ’20, Mikayla Myers ’21</td>
</tr>
<tr>
<td>Assistant Director</td>
<td>Connor Wentworth ’22</td>
</tr>
<tr>
<td>Run Crew</td>
<td>Lauren Barkman ’23, Lucas Boniface ’23,</td>
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<td></td>
<td>Hannah Chiappine ’23, John Parker Demos ’23,</td>
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<tr>
<td>Assistant Choreographers</td>
<td>Meghan DeRoche ’23, Samantha Feldman ’23,</td>
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<tr>
<td>Puppet Build Assistants</td>
<td>Sophie Golay ’23, Madison Knight ’23,</td>
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<td>Alondra Perez ’23, Nicole Player ’23,</td>
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<td>Sadiyah Stephens ’23, Melanie Tanaka ’23,</td>
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<td>Ian Viciedo ’23, Nathaniel Wilkerson ’23,</td>
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<td>Nikki Williams ’23</td>
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<td>Madyson Macarthur ’21, Eliza Richards ’21</td>
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<td>Tim Brown ’22, Mel Tanaka ’23</td>
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Andy Vores, Vice President of Academic Affairs/Chief Academic Officer
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Tommy Neblett, Dean of Dance
Michael Shinn, Dean of Music

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