CENTER STAGE

CHAMBER SERIES
RUSSIAN GIANTS
November 1
CHAMBER SERIES

MARKUS PLACCI, ARTISTIC DIRECTOR

A celebration of chamber music, performed by acclaimed Boston Conservatory at Berklee faculty members and renowned guest artists from around the world

RUSSIAN GIANTS

November 1, 2019
8:00 p.m., Friday
Seully Hall

Trio Élégiaque No. 1
Aleksandr Poliykov, piano
Markus Placci, violin
Allison Eldredge, cello

Overture on Hebrew Themes, op. 34
Matthew Marsit, clarinet
Aleksandr Poliykov, piano
Judith Eissenberg, violin
Markus Placci, violin
Lila Brown, viola
Allison Eldredge, cello

—INTERMISSION—

Piano Quintet, op. 57
I. Prelude: Lento
II. Fugue: Adagio
III. Scherzo: Allegretto
IV. Intermezzo: Lento
V. Finale: Allegretto

Max Levinson, piano
Markus Placci, violin
Judith Eissenberg, violin
Lila Brown, viola
Rhonda Rider, cello

Sergei Rachmaninov
1873–1943

Sergei Prokofiev
1891–1953

Dmitri Shostakovich
1906–1975

This organization is funded in part by the Massachusetts Cultural Council, a state agency.
CONCERT DEDICATION

This concert is dedicated to the memory of President Richard Ortner, whose strong support of the Chamber Series since its very inception has greatly helped to transform the initial idea into the reality it is today.

“As artists, we work constantly to find true empathy—to understand others, to feel with them, to translate and filter their experience through our own, and in the end to share that experience, transformed, as a way of enlarging the human journey.”

—Richard Ortner

Richard Ortner, Boston Conservatory president from 1998 to 2017, was driven by the belief that the performing arts can transform lives and better the world. Richard passed away on October 10, 2019 after a long and courageous battle with cancer, but his spirit and impact live on at the Conservatory. Honor his legacy and help continue his vision by giving to the Richard Ortner Fund for Excellence.
bostonconservatory.berklee.edu/donate
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